

Brave Wolfe

Canadian Folk Song
Arranged by Ryan Meeboer

This piece is based on a Canadian folk song which is an account of the Battle of the Plains of Abraham, where the British, led by General Wolfe, captured Quebec City from the French, under General Montcalm. This lyrical arrangement makes use of rich harmonies influenced by jazz and pop music.

As with any lyrical piece, it is to be played with full sustain throughout. Phrases need to be kept long consistently to the point where some sections may require the use of staggered breathing to achieve this.

PREVIEW ONLY

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DURATION: 3:35

DIFFICULTY RATING: Easy-Medium
Brass Band

BRAVE WOLFE

Canadian Folk Song
Arranged by Ryan Meeboer
Adapted for Brass Band by David Marlatt

Mournfully $\text{♩} = 66$

2

3

The musical score is arranged in a standard brass band format. The instruments listed on the left are: Soprano, Solo Cornet, Repiano, Cornet 2, Cornet 3, Flugel horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Chimes, Suspended Cymbal, Wind Chimes, and Bass Drum. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Mournfully' with a quarter note equal to 66 beats per minute. The piece is divided into three measures. The Soprano, Solo Cornet, and Cornets 2 and 3 have rests for the first two measures and play a single note in the third measure. The Repiano part is marked 'under Flugel sound' and 'p' (piano), playing a melodic line. The Flugel horn has a 'solo' marking and plays a melodic line. The Horns 1 and 2, Baritone 1, and Baritone 2 play sustained notes in the second and third measures. The Trombones, Bass Trombone, Euphonium, Eb Tuba, and Bb Tuba also play sustained notes. The Chimes, Suspended Cymbal, Wind Chimes, and Bass Drum have rests throughout the piece. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

5

6

7

8

9

Tempo I ♩ = 66

Musical score for 'BRAVE WOLFE pg. 2'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo I' with a quarter note equal to 66 beats per minute. The score is divided into measures 5 through 9. The vocal parts (Sopranos, Solos, Repetitions, Contraltos 2 and 3) feature melodic lines with various dynamics and articulations. The instrumental parts include Flutes, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Trombone, Chimes, and Percussion (S.C., W.C., B.D.). Dynamics range from piano (p) to fortissimo (f), with many parts marked with 'ten.' (tutti) and 'ten.' (tutti) markings. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Chimes

S.C.

W.C.

B.D.

solo

mp

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Detailed description: This is a page of a musical score for 'BRAVE WOLFE pg. 3'. The score is arranged in a grand staff format with 15 staves. The top five staves are for vocal parts: Soprano (Sop), Solo, Repetition (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The next three staves are for woodwinds: Flute (Flug), Horn 1 (Hn 1), and Horn 2 (Hn 2). The following two staves are for Baritone 1 (Bari 1) and Baritone 2 (Bari 2). The next three staves are for trumpets: Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), and Bass Trumpet (B Trbn). The next three staves are for brass: Euphonium (Euph), E♭ Trombone (E♭), and B♭ Trombone (B♭). The final staff is for Chimes. The score includes various musical notations such as rests, notes, and dynamics. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. The page number '10' is at the top left, and the page title 'BRAVE WOLFE pg. 3' is at the bottom left.

The musical score is arranged in a standard orchestral layout. The vocal parts (Sopranos and Solos) are at the top, followed by woodwinds (Flugel, Horns, Baritone), brass (Trumpets, Bass Trumpet, Euphonium, Trombones), and chimes/percussion at the bottom. Dynamics such as *mp* and *m* are indicated throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, covering the Baritone and Horn staves.

Sop

Solo *tutti*
mf

Rep
mf

Cnt 2
mf

Cnt 3
mf

Flug

Hn 1
mf

Hn 2
mf

Bari 1

Bari 2

Trbn 1
mf

Trbn 2
mf

B Trbn
mf

Euph
mf

E♭

B♭

Chimes

S.C.
W.C.
B.D.
p

S.C. with mallets
mf

S.C. with stick
p

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Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Chimes

S.C.

W.C.

B.D.

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

El

B

Chimes

S.C. B.D.

W.C.

B.D.

1 player

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

45

46

47

48

49

Tempo I ♩ = 66

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Chimes

S.C.

W.C.

B.D.

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50
molto rit.

51

52

53
Slowly $\text{♩} = 56$

54

The musical score is arranged in a standard orchestral layout. It begins at measure 50 with a tempo marking of *molto rit.* and continues through measure 54 with a tempo marking of *Slowly* at a metronome marking of $\text{♩} = 56$. The instrumentation includes vocal parts (Sopranos, Solos, Contraltos), woodwinds (Flute, Horns), brass (Trumpets, Bass Trumpet, Euphonium, Trombone), and chimes. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as performance instructions like *cup mute* and *solo*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, covering the Baritone and Trumpet parts.